

Fine Knack for Ladies (1.9.)

F Major

John Dowland (1563-1626)

Arranged by Eric Keller

In the Public Domain

♩ = 210

Classical Guitar *mf*

Classical Guitar *mf*

Classical Guitar *mf*

Piano

9

Guit. *f*

Guit. *f*

Guit. *f*

Pno.

16

♩ = 212

Guit. *mf*

Guit. *mf*

Guit. *mf*

Pno. *mf*

25 $\text{♩} = 210$

Guit. *f*

Guit. *f*

Guit. *f*

Pno. *f*

31 $\text{♩} = 207$

Guit. *mf*

Guit. *mf*

Guit. *mf*

Pno. *mf*

40

Guit. *mp*

Guit. *mp*

Guit. *mp*

Pno. *mp*

47

Guit. *mf*

Guit. *mf*

Guit.

Pno.

56 $\text{♩} = 215$

Guit.

Guit.

Guit. *mf*

Pno. *mf*

65 $\text{♩} = 200$

Guit. *mp*

Guit. *mp*

Guit. *mp*

Pno. *mp*

73

Guit. 

Guit. 

Guit. 

Pno. 
mf

79

♩ = 145

♩ = 210

Guit. 

Guit. 

Guit. 

Pno. 

86

Guit. 
f *mf*

Guit. 
f *mf*

Guit. 
f *mf*

Pno. 
f *mf*

93

Guit. *f*

Guit. *f*

Guit. *f*

Pno. *f*

101

♩ = 210

Guit.

Guit.

Guit. *mf*

Pno. *mf*

110

♩ = 200

Guit. *mp*

Guit.

Guit. *mf*

Pno. *mf*

117 $\text{♩} = 190$ $\text{♩} = 180$

The musical score consists of four staves. The first three staves are for guitar (Guit.) and the fourth is for piano (Pno.). The key signature has one flat (B-flat). The tempo markings are $\text{♩} = 190$ and $\text{♩} = 180$. The guitar parts feature a mix of eighth and sixteenth notes, often beamed together, and some sustained notes. The piano part provides a harmonic foundation with a steady eighth-note accompaniment.